

# **CASCADE SYMPHONY ORCHESTRA**

## **RISING STAR REPERTOIRE**

2025

To audition, submit a recording of your performance - uncut, unedited, and unaccompanied - of the piece specified for your instrument. Include cadenzas traditionally associated with your concerto. Wherever your part has a long rest, leave a short pause, then resume playing.

### **PIANO:**

Haydn Piano Concerto in D Hob. XVIII: 11 – 1<sup>st</sup> movement with cadenza

### **VIOLIN:**

Mozart Concerto No. 4 in D major, K. 218 – 1<sup>st</sup> movement with cadenza

### **VIOLA:**

JC Bach/Casadesus, Concerto in C minor – 1<sup>st</sup> movement

### **CELLO:**

Boccherini, Cello Concerto in B flat major, G. 482 – 1<sup>st</sup> movement

### **BASS:**

Dragonetti Concerto – 1<sup>st</sup> movement

### **FLUTE:**

Mozart – Concerto No. 1 in G, K. 313 – 1<sup>st</sup> movement

### **OBOE:**

Mozart, Concerto in C, K. 314 – 1<sup>st</sup> movement

### **CLARINET:**

Carl Maria von Weber, Concerto No.1, Op. 73 – 3<sup>rd</sup> movement

### **BASSOON:**

Mozart, Concerto in B flat major, K. 191 – 1<sup>st</sup> movement

### **FRENCH HORN:**

Mozart, Horn Concerto No. 3, K. 447 – 1<sup>st</sup> movement

### **TRUMPET:**

Haydn, Concerto in E flat – 2<sup>nd</sup> and 3<sup>rd</sup> movements together

### **TROMBONE/ TUBA/ EUPHONIUM:**

David, Concertino – 1<sup>st</sup> movement

### **PERCUSSION:**

Kreisler, Tambourin Chinois

### **HARP:**

Handel, Concerto in B flat – 1<sup>st</sup> movement

For questions, contact [cascadesymphonyrisingstar@gmail.com](mailto:cascadesymphonyrisingstar@gmail.com) or call (206) 910-5293.