



## **2025 RISING STAR COMPETITION**

Cascade Symphony seeks an exceptionally accomplished young musician to perform as soloist with Cascade Symphony at the

### **CHILDREN'S CONCERT - 3:00 PM - FEBRUARY 7, 2026**

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**ELIGIBILITY: Piano or Violin** - Applicant must be **12** years old or younger on the day of the concert, February 7, 2026.

**All Other Instruments** - Applicant must be **15** years old or younger on the day of the concert, February 7, 2026.

Previous years' applicants (except winners) may reapply as long as they still meet the age requirements.

**APPLICATION FEE: \$40.00**

**AUDITION REQUIREMENTS:** Applicants must submit a video recording of their performance - uncut, unedited, and unaccompanied - of the piece specified for their instrument in the Rising Star Repertoire list (see page 2). The winner of the competition will perform the audition piece from memory with Cascade Symphony at the Children's concert on February 7, 2026.

**RECORDING REQUIREMENTS:** Applicants must record their video audition. **Begin by stating name, instrument, and piece performed.** Leave short pauses in place of extended rests. The use of high quality microphones is highly encouraged; the quality of the video is much less important.

**UPLOAD:** Upload your video to YouTube, using **the Unlisted privacy setting.**

**APPLICATION:** Complete the application form (page 3) and be certain to include the YouTube link to your video audition

**MAIL:** Send application and \$40 check made payable to Cascade Symphony to:

Cascade Symphony  
Attn: Rising Star Competition  
P.O. Box 876  
Edmonds, WA 98020

**DEADLINE:** All materials must be **mailed and uploaded** by midnight, **November 1, 2025.**

**NOTIFICATION:** Finalists may be asked to audition in person. The winner and non-winners will be notified by letter by December 15, 2025.

**AVAILABILITY:** Winner must be available to rehearse with Cascade Symphony on Monday, February 2, 2026 and to perform on Saturday, February 7, 2026.

**CONTACT:** Email [cascadesymphonyrisingstar@gmail.com](mailto:cascadesymphonyrisingstar@gmail.com) or call (206) 910-5293.

# **CASCADE SYMPHONY ORCHESTRA**

## **RISING STAR REPERTOIRE**

2025

To audition, submit a recording of your performance - uncut, unedited, and unaccompanied - of the piece specified below for your instrument. Include cadenzas traditionally associated with your concerto. Wherever your part has a long rest, leave a short pause, then resume playing.

### **PIANO:**

Haydn Piano Concerto in D Hob. XVIII: 11 – 1<sup>st</sup> movement with cadenza

### **VIOLIN:**

Mozart Concerto No. 4 in D major, K. 218 – 1<sup>st</sup> movement with cadenza

### **VIOLA:**

JC Bach/Casadeseus, Concerto in C minor – 1<sup>st</sup> movement

### **CELLO:**

Boccherini, Cello Concerto in B flat major, G. 482 – 1<sup>st</sup> movement

### **BASS:**

Dragonetti Concerto – 1<sup>st</sup> movement

### **FLUTE:**

Mozart – Concerto No. 1 in G, K. 313 – 1<sup>st</sup> movement

### **OBOE:**

Mozart, Concerto in C, K. 314 – 1<sup>st</sup> movement

### **CLARINET:**

Carl Maria von Weber, Concerto No.1, Op. 73 – 3<sup>rd</sup> movement

### **BASSOON:**

Mozart, Concerto in B flat major, K. 191 – 1<sup>st</sup> movement

### **FRENCH HORN:**

Mozart, Horn Concerto No. 3, K. 447 – 1<sup>st</sup> movement

### **TRUMPET:**

Haydn, Concerto in E flat – 2<sup>nd</sup> and 3<sup>rd</sup> movements together

### **TROMBONE/ TUBA/ EUPHONIUM:**

David, Concertino – 1<sup>st</sup> movement

### **PERCUSSION:**

Kreisler, Tambourin Chinois

### **HARP:**

Handel, Concerto in B flat – 1<sup>st</sup> movement

Questions? Email [cascadesymphonyrisingstar@gmail.com](mailto:cascadesymphonyrisingstar@gmail.com) or call (206) 910-5293.



## 2025 Rising Star Application Form

I. Complete the information below:

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Instrument:** \_\_\_\_\_

**Birth Date:** \_\_\_\_\_

II. Record a video of your performance of **the piece specified for your instrument in the Rising Star Repertoire list (page 2.) Begin the recording by stating your name, instrument and piece performed.** Include cadenzas traditionally associated with your concerto. Leave short pauses in place of extended rests. The use of high quality microphones is highly encouraged; video quality is much less important.

III. Upload your video to YouTube using the **Unlisted privacy setting.** Provide **the link to your YouTube video on the line below:**

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IV. Write a \$40 check made payable to Cascade Symphony.

V. Mail this completed application form and the check to:

Cascade Symphony  
Rising Star Competition  
P.O. Box 876  
Edmonds, WA 98020

**Deadline: Application must be postmarked on or before November 1, 2025**

Questions or assistance: email [cascadesymphonyrisingstar@gmail.com](mailto:cascadesymphonyrisingstar@gmail.com) or call (206) 910-5293.

