

William Tell

Wilhelm Tell

53

Gioacchino Rossini

Ouverture

Andante $\text{♩} = 54$

Solo

espr.

8

2. Vel.

1

16

dolce

22

1 (A) 1

pp

29

35

43

Swanlake

Schwanensee

57

2. Akt, Nr. 13

Più mosso

Solo
con sord.

molto ritentato

Peter I. Tschaikowsky

80 *p*

86 *poco cresc.*

92 *mf*

98 *pizz.* 1

31 Tempo I
con molto espressione

Mendelssohn
Scherzo from "Midsummer Night's Dream"

The image shows a musical score for Mendelssohn's Scherzo from "Midsummer Night's Dream". The score is written for four staves, likely representing two violins and two violas. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). There are also articulation marks like slurs and accents. The notation includes fingerings (1, 2, 3, 4) and breath marks (v). The score concludes with a double bar line.

Prokofiev - Symphony #5

Adagio (♩ = 60)
div. *mf espress.*

unis. *f* *p* 31

mf espress. *f*

dim. *mp*