



CASCADES SYMPHONY
ORCHESTRA

MICHAEL MIROPOLSKY, MUSIC DIRECTOR

Celebrating our 65th year!



2026/2027 Season

MAESTRO'S WELCOME



Dear Friends,

It is with deep joy and gratitude that I invite you to celebrate the 65th season of the Cascade Symphony Orchestra - a remarkable milestone that honors our rich past while looking confidently toward an inspiring future!

This anniversary season unites works of grandeur, passion, and depth: Beethoven's radiant Symphony No. 7, Franck's noble Symphony in D minor, and Bruckner's majestic Symphony No. 4 "Romantic." We will also bring you treasured masterpieces by Brahms, Rossini, and Lalo, culminating in Verdi's monumental Requiem - music of profound drama and transcendent beauty.

Our December concerts will shimmer with festive brilliance, featuring Tchaikovsky, Coleridge-Taylor, Johann Strauss, and Vaughan Williams. As we continue celebrating the 250th anniversary of our nation, we will honor the richness and vitality of American music with beloved works by Irving Berlin and John Williams. A special highlight of the season will be the debut of pianist Zeze Hue in Gershwin's electrifying Rhapsody in Blue - a work that sparkles with elegance, color, and irresistible energy.

Education and community remain at the heart of our mission. The finest young musicians from our local high schools will join us on stage during our Sunday performance, and our Chamber Music series will once again offer intimate and inspiring programs in both fall and spring. Families will delight in Saint-Saëns' enchanting Carnival of the Animals, narrated by Dave Dolacky, with a special appearance by the winner of our Rising Star Concerto Competition.

We are proud to welcome distinguished guest artists this season. Cameron Daly will perform Tchaikovsky's magnificent Violin Concerto, and Jesse Krentz will bring eloquence and depth to Elgar's Cello Concerto. On Opening Night, two brilliant young pianists, Joyce Ye and Alexander Vollmer, will showcase their artistry as they share the poetic and virtuosic Piano Concerto No. 1 by Frédéric Chopin.

This 65th season also marks my 25th anniversary as Music Director. When I first stepped onto this podium a quarter of a century ago, I could not have imagined the journey that lay ahead. These years have been filled with challenge, discovery, growth, and - above all - shared music-making of the highest spirit. I have witnessed young musicians blossom, audiences grow with us, and our orchestra deepen in artistry and confidence. For this, I am profoundly grateful. What we have built together is more than an institution; it is a living, breathing musical family sustained by your loyalty and belief in what we do.

Music has the rare power to unite us, to uplift us, and to remind us of what endures in the human spirit.

I warmly invite you to join us for this celebratory season - a season of reflection, inspiration, and magnificent music.

With deepest appreciation,

Michael Miropolsky

Music Director, Cascade Symphony Orchestra

REFLECTING ON OUR 65-YEAR HISTORY...

1962

Robert Anderson and a handful of musicians form the Cascade Symphony. The first performance takes place in the Edmonds Junior High School Auditorium (now the ECA).

1963

First Chamber Music Concert by members of the Cascade Symphony. The performance takes place at the Edmonds High School Little Theater (a building that has since been demolished.)

1966

First Children's Concert. The performance takes place in the Edmonds Junior High School Auditorium. Admission is 50 cents for adults and 25 cents for students.

1975

The symphony loses its performance venue due to declining school enrollment. It moves from the old Edmonds Junior High to the much smaller Edmonds Senior High School Cafetorium.

1980

The symphony loses another performance venue due to declining school enrollment. It moves to Seaview Hall on the Edmonds Community College campus.

1984

The symphony moves back to its original home, now owned by Puget Sound Christian College.

1986

Cascade Symphony celebrates its 25th anniversary.

1992

Maestro Robert Anderson retires. The baton is handed to Roupén Shakarian.

1996

Maestro Shakarian retires. The baton is assumed by Gregory Isaacs.

2000

The orchestra goes through a restructuring and emerges as Classic Cascade.

2001

Maestro Michael Mirpolsky auditions for the position of conductor. He wins the position and the hearts of the musicians.

2006

Edmonds Public Facilities District renovates the old Edmonds Junior High School and the Edmonds Center for the Arts is born. Cascade Symphony finally comes back home.

2005

Cascade Symphony performs at Benaroya Hall to celebrate the Edmonds Centennial.

2006

CSO makes its first compact disc, *Symphonic Treasures*.

2007

Cascade adds the Children's Concert to its regular season lineup.

2011

CSO and Rick Steves collaborate to produce the DVD *Europe, A Symphonic Journey*. CSO also publishes its cookbook, *Measures and Pleasures*.

2020

CSO goes virtual during the Covid pandemic, broadcasting a unique online concert series.



Photo by Photo HQ

CONNECTED BY 65 YEARS OF MUSIC



Once upon a time there lived in the land of South Snohomish County a group of musicians who had no orchestra. Each week the conductor of the Bremerton Symphony, Robert Anderson, took them across Puget Sound to play their music in the land of the Navy Shipyard. But there came a day when Conductor Anderson resigned, and now the musicians were returning from their last Bremerton concert, wondering where they could find another orchestra. As the ferry rumbled along through the choppy Sound on this Sunday evening in March, 1962, they said to each other, "Why not a new symphony orchestra in South Snohomish County?" In April, 1962, Cascade Symphony was incorporated under Washington State charter, and played its opening concert June 4 with a 60-member orchestra under Mr. Anderson's baton.

The years flew by, and the orchestra grew and prospered. The quiet suburban area that saw the founding of Cascade Symphony seems now an imagined landscape... not even a freeway then. Today the Symphony serves a bustling area of over a million people. Through the years, the Symphony has maintained its high musical standards. From its very beginning it became known for outstanding quality.

Since its beginning, orchestra members have been energized by rehearsals each Monday evening of the concert season. As the years passed, the musicians grew up, grew middle-aged, grew gray; their children were born and grandchildren arrived; their careers developed and vanished into retirement. In their changing lives, one aspect has remained constant — Monday evening is always "Cascade night." Even as the nucleus of charter members has dwindled and new musicians have joined the ranks, the tradition continues.

The musicians of the Symphony have invested a lifetime of effort and a small fortune in training and instruments. During the concert season, each player contributes over 100 hours a year in weekly rehearsals. This adds up to a staggering total of 9,000 hours annually — donated by these many people to their community.

Today another generation listens to the music of the Cascade Symphony under the baton of Maestro Michael Miropolsky. We invite you to join us as we make memories for the next 65 years!



Michael Miropolsky photos by Lerosh www.lerosh.space

BEETHOVEN SEVENTH: THE APOTHEOSIS OF THE DANCE

NIELSEN *Oriental Festival March from Aladdin*

CHOPIN *Piano Concerto No. 1*

Joyce Ye, piano
(1st movement)

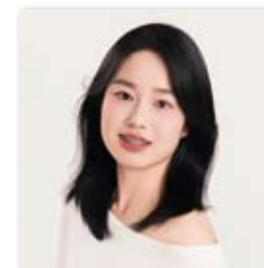
Alexander Vollmer, piano
(2nd & 3rd movements)

BEETHOVEN *Symphony No. 7*

This radiant Opening Night program launches Cascade Symphony's 65th anniversary season with the colorful energy of Oriental Festival March from *Aladdin* by Carl Nielsen, setting a joyful tone for the evening.

Two young talents, **JOYCE YE** and **ALEXANDER VOLLMER**, winners of the prestigious Eastside Piano Competition, share the poetic and virtuosic Piano Concerto No. 1 by Frédéric Chopin.

Often called the "apotheosis of the dance," Beethoven's Symphony No. 7, driven by irresistible rhythm and surging energy, carries us to a thrilling finale of triumphant joy.



October 26, 2026

Concert, 7:30PM - Pre-concert lecture, 6:30PM

Edmonds Center for the Arts

HOLIDAY POPS: GERSHWIN AND FRIENDS

COLERIDGE-TAYLOR *Christmas Overture*

TCHAIKOVSKY *Nutcracker Excerpts*

VAUGHAN-WILLIAMS *Greensleeves*

STRAUSS *Tales from the Vienna Woods*

GERSHWIN *Rhapsody in Blue*

Zeze Xue, piano

BERLIN *White Christmas*

WILLIAMS *Raiders March*

CUSTER (arr.) *A Salute to Big Bands*

Enjoy a delightful combination of holiday and light classics, including excerpts from beloved Tchaikovsky's *Nutcracker Suite*, charming *Tales from the Vienna Woods* by Johann Strauss, music by Irving Berlin, John Williams and more.

Pianist **ZEZE XUE** will bring to life George Gershwin's iconic *Rhapsody in Blue* for piano and orchestra. Zeze has performed in major concert halls across China, Europe, and the United States, including Ehrbar Hall in Vienna and Stern Auditorium at Carnegie Hall.



December 13 & 14, 2026

Concerts, 7:30PM

Edmonds Center for the Arts

GREAT EUROPEAN ROMANTICS

ROSSINI *Overture to The Barber of Seville*

ELGAR *Cello Concerto*

Jesse Krentz, cello

FRANCK *Symphony in D Minor*

For its first concert of 2027, Cascade Symphony presents the richly romantic music of César Franck's *Symphony in D Minor*.

Cellist **JESSE KRENTZ** will infuse with color and vitality Edward Elgar's soulful *Cello Concerto*. The winner of numerous national and international competitions, Jesse has appeared on National Public Radio's *From the Top*, on KING FM's *Northwest Focus*, and as a soloist with the Seattle Youth Symphony at Benaroya Hall.

The program opens with the electrifying brilliance of Rossini's *Overture to The Barber of Seville*.



January 11, 2027

Concert, 7:30PM - Pre-concert lecture, 6:30PM

Edmonds Center for the Arts

TCHAIKOVSKY VIOLIN CONCERTO

LALO *Prelude to Namouna* from Suite No. 1

TCHAIKOVSKY *Violin Concerto*

Cameron Daly, violin

BRAHMS *Tragic Overture*

BRUCKNER *Symphony No. 4 "Romantic" –
First Movement*



Seattle Symphony Associate Principal Second Violin, **CAMERON DALY**, will illuminate Tchaikovsky's magnificent Violin Concerto with exceptional musicianship.

The program also features an exotic *Prelude to Namouna* by Edouard Lalo, followed by the fiercely dramatic Brahms Tragic Overture, and concludes with the stirring opening movement of Anton Bruckner's Symphony No. 4 "Romantic".

March 8, 2027

Concert, 7:30PM - Pre-concert lecture, 6:30PM

Edmonds Center for the Arts

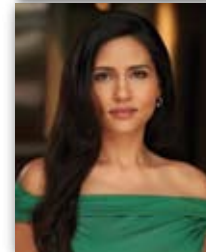
VERDI REQUIEM: LIFE, DEATH, AND REDEMPTION

VERDI *Requiem*

Sno-King Chorale

*Oriana Geis-Falla, Soprano; Megan Steiner, Mezzo Soprano;
Arnold Livingston Geis, Tenor; Nathan Stark, Bass*

Cascade Symphony's 2026-27 season concludes with one of the greatest artistic works of Western civilization: the Requiem by Italy's greatest composer, Giuseppe Verdi. According to one Verdi scholar, "Never before had a Requiem Mass been greeted like this. But then, never before had there been a Requiem Mass like this: agnostic, dramatic, popular." The work spans seven movements, lasting 100 minutes, and will feature the **SNO-KING CHORALE** and four internationally acclaimed vocal soloists.



Oriana Geis Falla,
soprano



Megan Steiner,
mezzo-soprano



Arnold
Livingston Geis,
tenor



Nathan Stark,
bass

May 3, 2027

Concert, 7:30PM - Pre-concert lecture, 6:30PM

Edmonds Center for the Arts

CHILDREN'S CONCERT *CARNIVAL OF THE ANIMALS*

Rising Star Concerto Competition Soloist (TBA)

SAINT-SAËNS *Carnival of the Animals*

Dave Dolack, narrator



Cascade Symphony presents its annual popular Children's Concert with a performance of Camille Saint-Saëns' iconic *Carnival of the Animals*, narrated by longtime Seattle radio host, **DAVE DOLACKY**, with visual aids to entertain the children.

This concert also features a talented young performer, winner of our annual Rising Star Concerto Competition.



February 6, 2027

Concert, 3:00PM

Edmonds Center for the Arts

CHAMBER MUSIC CONCERTS

Cascade Symphony partners with the Edmonds Waterfront Center to present the 3rd year of our joint chamber music series, with concerts in November 2026 and April 2027. The performances take place in the large room at the Waterfront Center overlooking beautiful Puget Sound. These more intimate concerts give audience members an opportunity to hear Cascade Symphony instrumentalists in a chamber music context. We will also include our annual Spring program at Maple Park Lutheran Church in Lynnwood.

Tuesday, November 10, 2026 - 7:00PM
Edmonds Waterfront Center

Our Fall concert at the Waterfront Center features a 7-movement masterpiece for winds: Mozart's Serenade for Thirteen Instruments.



Saturday, April 10, 2027 - 7:30PM
Maple Park Lutheran Church, Lynnwood

Cascade Symphony Orchestra members present our Saturday Spring Chamber Music concert in Lynnwood on April 10, 2027. The concert features small ensembles featuring strings, winds, piano and percussion.



Tuesday, April 20, 2027 - 7:00PM
Edmonds Waterfront Center

Our Spring Waterfront Center concert will present works for larger ensembles of winds and strings.

SPONSORSHIP

We are very grateful for your support!

Please consider making a contribution to CSO so that we may continue to bring you inspiring performances of great orchestral music. The following special privileges and benefits are intended to thank and recognize those generous individuals who make annual gifts to the CSO.

DONOR BENEFITS

DONORS AT THE BENEFACTOR LEVEL (\$1,000 AND ABOVE) WILL BE INVITED TO THE ANNUAL EVENING WITH THE MAESTRO.

ANNUAL GIVING LEVELS

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	Listing in concert programs	Clinging Window Decal	Two lobby beverage vouchers	Two guest passes to Premier Intermission Receptions	Name a chair in the orchestra	Invitation to sit in the orchestra	A pair of season tickets	Two pair of season tickets	Reserved parking space	Special single-level benefit
MAESTRO'S CIRCLE (\$25,000 and up)	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	Named as a season sponsor
CONDUCTOR'S CLUB (\$10,000-\$24,999)	🎵	🎵	🎵	🎵	🎵	🎵	🎵			Named as a season soloist sponsor
MUSICIAN'S CLUB (\$5,000-\$9,999)	🎵	🎵	🎵	🎵	🎵	🎵				Named as a sponsor of the Holiday concerts
SUSTAINER (\$2,500-\$4,999)	🎵	🎵	🎵	🎵	🎵					Named as a single concert sponsor
BENEFACTOR (\$1,000-\$2,499)	🎵	🎵	🎵	🎵						Named as a single soloist sponsor
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STEWARD (\$250-\$499)	🎵	🎵	🎵							
CONTRIBUTOR (\$100-\$249)	🎵	🎵								
FRIEND (Up to \$100)	🎵									

Scan the code to go to the CSO website to make a donation.

All donors at all levels will receive the periodic CSO Donor Newsletter.

Donor recognition and benefits are valid for 12 months from the date of receipt.



2026-27 Ticket Order Form

Season Subscription <small>(Oct, Dec, Jan, Mar, May concerts)</small>	Adult Earlybird*		Adult beginning June 1		Under 50 Earlybird*		Under 50 Beginning June 1		Subtotal
	qty	price	qty	price	qty	price	qty	price	
		\$115		\$125		\$105		\$115	
Preferred Holiday Pops date: _____ Sunday, Dec. 13 _____ Monday, Dec. 14									

*Early Bird prices apply only to season subscription renewals made before June 1, 2026
Early Bird Subscriptions are not available online.

Single Concerts <small>(available after August 1, 2026)</small>	Adult		Under 50		Student		Subtotal
	qty	price	qty	price	qty	price	
October 26: Beethoven Seventh		\$30		\$25		\$10	
December 13: Holiday Pops		\$30		\$25		\$10	
December 14: Holiday Pops		\$30		\$25		\$10	
January 11: European Romantics		\$30		\$25		\$10	
March 8: Tchaikovsky Vln Concerto		\$30		\$25		\$10	
May 3: Verdi Requiem		\$30		\$25		\$10	
February 6: Children's Concert <i>NEW! Family ticket allows you to bring a whole family on one ticket!</i>	Family (up to 10)		Adult		Student		Subtotal
	qty	price	qty	price	qty	price	
		\$20		\$15		\$5	
November 10: Chamber Concert Edmonds Waterfront Center	Adult				Student		Subtotal
	qty	price			qty	price	
Order tickets for this performance at Edmonds Waterfront Center. 425-774-5555 edmondswaterfrontcenter.org							
April 10: Chamber Concert Maple Park Church, Lynnwood		\$15				\$5	
April 20: Chamber Concert Edmonds Waterfront Center							Subtotal
Order tickets for this performance at Edmonds Waterfront Center. 425-774-5555 edmondswaterfrontcenter.org							
Please: <input type="checkbox"/> Mail tickets (add \$2.50 postage)							
<input type="checkbox"/> Hold at box office (no charge)							
<input type="checkbox"/> Email my tickets							
							Total

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BY PHONE WITH CREDIT CARD: 425-275-9595

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IN PERSON AT THE BOX OFFICE WITH CASH, CHECK, OR CREDIT CARD:

Box office hours are M, T, Th, F, Noon-5:00pm

To contact Cascade Symphony, call 425-725-1763

or go to our website: www.cascadesymphony.org

(Programs and soloists subject to change.)

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2026 - 2027 SEASON

OCT 26, 2026 BEETHOVEN SEVENTH: THE APOTHEOSIS OF THE DANCE
NOV 10, 2026 CHAMBER MUSIC CONCERT - EDMONDS
DEC 13/14, 2026 HOLIDAY POPS: GERSHWIN AND FRIENDS
JAN 11, 2027 GREAT EUROPEAN ROMANTICS
FEB 6, 2027 CHILDREN'S CONCERT: *THE CARNIVAL OF THE ANIMALS*
MAR 8, 2027 TCHAIKOVSKY VIOLIN CONCERTO
APRIL 10, 2027 CHAMBER MUSIC CONCERT - LYNNWOOD
APRIL 20, 2027 CHAMBER MUSIC CONCERT - EDMONDS
MAY 3, 2027 VERDI REQUIEM

