



65th SEASON: 2026-27

Monday, October 26, 2026 at 7:30pm: *Beethoven 7th: The Apotheosis of the Dance*
(with Joyce Ye and Alexander Vollmer, 2026 Eastside Piano Competition Winners)

Nielsen: Oriental Festival March

Chopin: Piano Concerto No. 1

Beethoven – Symphony No. 7

Tuesday, November 10, 2026 at 7pm: *Fall Chamber Music* at Edmonds Waterfront Center

Sunday and Monday, December 13 & 14, 2026 at 7:30pm: *Holiday Pops: Gershwin and Friends*
(with Zeze Xue, piano)

Coleridge-Taylor: Christmas Overture; Tchaikovsky: *Nutcracker* Excerpts

Vaughan-Williams: Greensleeves; Strauss: Tales from the Vienna Woods

Gershwin: Rhapsody in Blue; Berlin: White Christmas; John Williams: *Raiders March*

Monday, January 11, 2027 at 7:30pm: *Great European Romantics* (with Jesse Krentz, cello)

Rossini – Overture to *The Barber of Seville*

Elgar – Cello Concerto

Franck – Symphony in D Minor

Saturday, February 6, 2027 at 11am: *Family Concert: “Carnival of the Animals”*
(with David Dolacky, narrator)

Rising Star Soloist TBA

Saint-Saëns – *Carnival of the Animals*

Monday, March 8, 2027 at 7:30pm: *Tchaikovsky Violin Concerto* (with Cameron Daly, violin)

Lalo – Prelude to *Namouna* from Suite No. 1

Tchaikovsky – Violin Concerto

Brahms – Tragic Overture

Bruckner – Symphony No. 4 (“Romantic”) – opening movement

April 10, 2027 at 7:30pm: *Spring Chamber Music* in Lynnwood

Tuesday, April 20, 2027 at 7pm: *Spring Chamber Music* at Edmonds Waterfront Center

Serenades for 13 Instruments by Mozart and Strauss

Monday, May 3, 2027 at 7:30pm: *Verdi Requiem: Life, Death and Redemption*

Verdi – Requiem

Oriana Geis Falla, Soprano; Megan Steiner, Mezzo Soprano

Arnold Livingston Geis, Tenor; Nathan Stark, Bass-Baritone

Sno-King Chorale