

Beethoven | Symphony No. 5 mvt. 3
Excerpt 1 | mvt. 3 Scherzo
Allegro

poco ritardando a tempo

pp

un poco ritard. a tempo

13 *sf* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf* *sf* *sf* *sf* *dimin. pp* **A**

Excerpt 2 | mvt.3 Trio
Same Tempo

131

ff *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211 8

Symphony No. 4

Felix Mendelssohn

Excerpt 1 - Movement I: mm. 41-90

Double Bass

[illegible]

Excerpt 3 - Movement IV: mm. 34-52

Double Bass

This musical score is for the Double Bass part of Excerpt 3, Movement IV, measures 34-52. It consists of five staves of music in bass clef. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning of measure 34, *f* (forte) at the start of measure 42, and *p* (piano) at the start of measure 51. The score shows a progression of complex rhythmic patterns, with some measures featuring triplets and others with sustained notes or rests.

SYMPHONY N^o 36
in C major

W. A. Mozart, K. 425

W. A. Mozart, K. 425

in C major

Allegro

Handwritten musical score for the bassoon part of Mozart's Concerto for Bassoon in C major, K. 425. The score is written on five staves in bass clef with a common time signature. It includes fingerings, dynamics (f), and articulation marks. The piece concludes with a double bar line and the word "FINE" written below.