

Symphony #1 - Brahms

Andante
Sostenuto

Handwritten musical score for Symphony #1 - Brahms, Andante Sostenuto. The score consists of three staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *p* (piano) and a slur. The second staff, starting at measure 50, includes dynamic markings of *p*, *sf* (sforzando), and *f* (forte). The third staff, starting at measure 55, includes a *dim.* (diminuendo) marking at the end. The music features various note values, slurs, and dynamic markings throughout.

Symphony #2 - Brahms

Adagio ma non troppo

Handwritten musical score for Symphony #2 - Brahms, Adagio ma non troppo. The score consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff includes a dynamic marking of *f > poco f* (forte to poco forte) and a slur. The second staff, starting at measure 50, includes a *cresc.* (crescendo) marking. The third staff, starting at measure 52, also includes a *cresc.* marking. The fourth staff, starting at measure 54, includes a *f* (forte) marking. The music features various note values, slurs, and dynamic markings throughout.

Italian Symphony - Mendelssohn

Allegro
Vivace



TCHAIKOVSKY — Symphony No. 6

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VIOLONCELLO

II

Allegro con grazia

Violoncello part II, measures 1-43. The music is in 5/4 time with a key signature of one sharp (F#). The tempo is 'Allegro con grazia'. The part begins with a bracketed first ending at measure 1, marked *mf*. The main melody features triplets and slurs. Measure 5 has a *ff* dynamic and a 'gliss.' marking. Measure 9 is marked *mf*. Measure 13 is marked 'sempre *mf*' and includes a first ending. Measure 16 is marked *mf* and includes a second ending. Measure 21 is marked *mf* and *f*. Measure 25 is marked *p* and labeled 'A'. Measure 29 is marked *mp*, *mf*, and 'pizz.'. Measure 34 is marked 'arco', 'pizz.', and 'B'. Measure 38 is marked 'arco', 'pizz.', *f*, and *mf*. Measure 43 is marked *f*, *mf*, and *p*, and labeled 'C'.